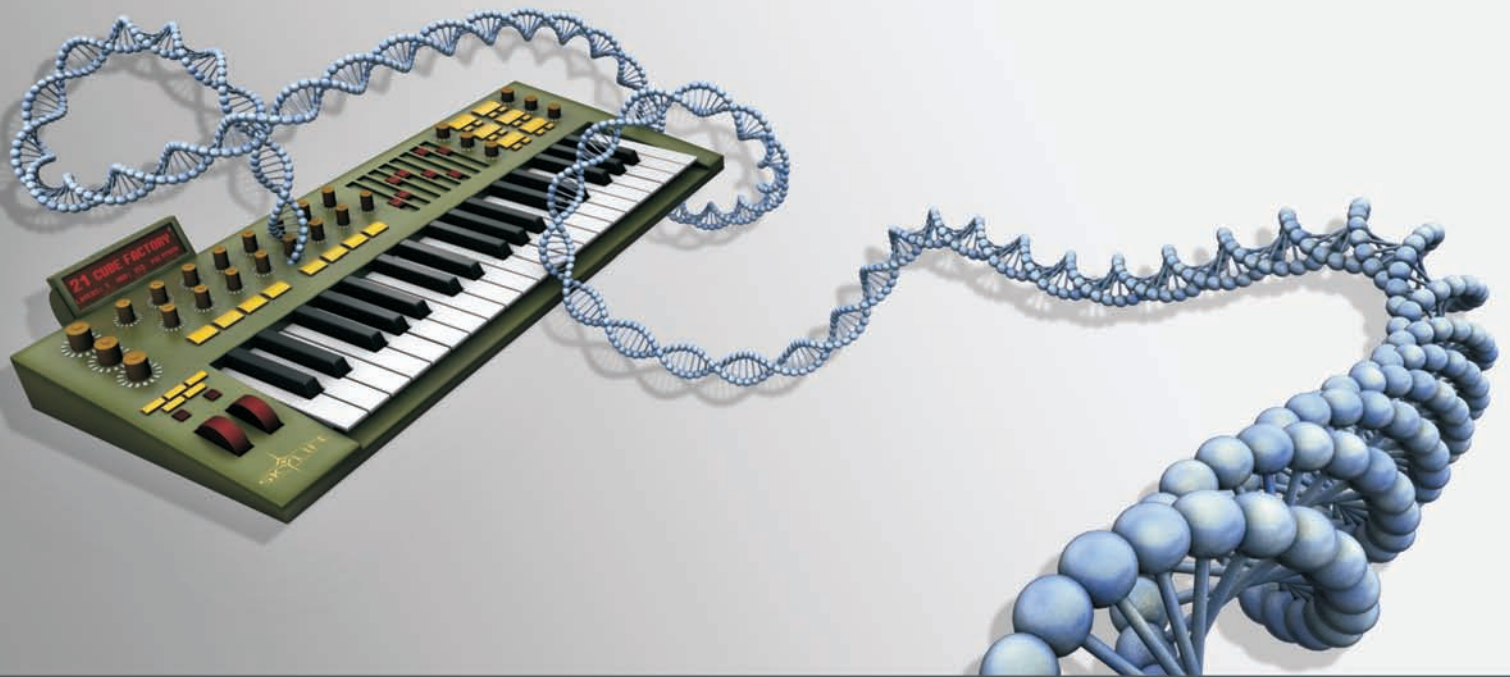# SampleRobot® 3

CLEVER INSTRUMENT CREATION

ESI® SKYLIFE

SampleRobot® 3

Individuality and Inspiration

SampleRobot is the ideal tool to enrich audio productions with extraordinary and individual sounds. Everybody can use prefabricated sound libraries. And everybody who uses them will sound similar. If you want to be original you should start with the sound. SampleRobot enables you to create personal virtual instruments and sounds very fast. This is a lot of fun and also very inspiring. SampleRobot 3 comes with Cakewalk's software sampler Dimension LE. Create new instruments and play them instantly. SampleRobot works closely together with Dimension LE via a clever export bridge. There are a lot of fields of application: You can create your own sound and loop libraries, compose with new instruments, "clone" your MIDI gear, convert old samples into new instruments, record acoustic instruments and sounds and arrange them digitally, play monophonic instruments polyphonically, edit loops with WaveRobot, drag and drop samples into SampleRobot, edit and organize multi-samples, shape sounds with sophisticated functions like forward-backward-loops, polish your instruments with Dimension LE's filters and effects, and much more.

Individualität und Inspiration

SampleRobot ist das ideale Werkzeug, um Audioproduktionen mit ausgefallenen und individuellen Instrumentenklängen anzureichern. Vorgefertigte Sound-Libraries kann jeder benutzen. Und jeder, der sie benutzt, wird ähnlich klingen. Wer individuell sein will, sollte beim Klang anfangen. Mit SampleRobot lassen sich enorm schnell eigene Instrumente und Klänge zusammenstellen. Das macht nicht nur Spaß, sondern ermöglicht ganz neue kreative Ausdrucksformen und wirkt extrem inspirierend. SampleRobot 3 beinhaltet den Software-Sampler Dimension LE von Cakewalk. Erzeugen Sie neue Instrumente und spielen Sie diese augenblicklich. SampleRobot arbeitet mit Dimension LE über ein cleveres Exportinterface Hand in Hand. Es gibt zahlreiche Anwendungsgebiete: Sie können Ihre eigenen Klang- und Loopbibliotheken erstellen, mit neuen Instrumenten komponieren, Ihre MIDI-Klangerzeuger "klonen", alte Samples in neue Instrumente konvertieren, akustische Instrumente und Sounds aufnehmen und digital arrangieren, monophone Instrumente polyphon spielen, Loops mit WaveRobot bearbeiten, Samples per Drag-and-Drop importieren, Multi-Samples editieren und organisieren, Klänge mit ausgeklügelten Funktionen wie dem Vorwärts-Rückwärts-Loop formen, Ihre Instrumente mit den Filtern und Effekten von Dimension LE aufpolieren, und vieles mehr.

Workflow

SampleRobot is able to digitize any kind of instrument. It also offers features to create entirely new instruments. Just drag samples to SampleRobot's virtual keyboard or record them key by key. When "cloning" MIDI gear, SampleRobot even works completely on its own. Just connect your instrument via MIDI and audio with your computer. SampleRobot will then create a virtual copy. As soon as you export your project to Dimension LE, the new instrument will show up instantly in Dimension LE's program browser. Everything was done automatically: Truncation, looping, mapping (incl. release-samples). You just need to select the program in Dimension LE to play the newly-created instrument. Have fun!

Arbeitsablauf

SampleRobot kann Instrumente aller Art clever digitalisieren und ist in der Lage, völlig neue Instrumente zu kreieren. Ziehen Sie einfach Samples per Drag-and-Drop auf die virtuelle Tastatur von SampleRobot oder nehmen Sie Klänge Taste für Taste auf. Besitzt ein Instrument einen MIDI-Port, so arbeitet SampleRobot sogar vollständig autonom beim "Klonen". Sie müssen Ihr Instrument nur mit dem Computer über MIDI und Audio verbinden. SampleRobot erzeugt dann eine virtuelle Kopie. Sobald Sie Ihr Projekt im Format Dimension LE exportieren, erscheint das neue Instrument augenblicklich im Program-Browser von Dimension LE. Alles wurde automatisch erledigt: Schneiden, Loopbearbeitung, Tastenzuordnung (inkl. Release-Samples). Sie müssen das neue Instrument nur in Dimension LE selektieren, um es zu spielen. Viel Spaß!

Quotes from SampleRobot Reviews (Version 1 & 2):

Wusikstation Magazine
10/07 [Author: Paul Evans]
"I enjoy using all products I get the opportunity to review. I am not amazed by them all though. SKYLIFE has made a product that leaves me in awe."
"Interestingly, WaveRobot's graphic engine is based on video game technology. This in turn makes it operate very fast. Not to mention, it looks really good, too."
"The interface is very user-friendly. All tools are right in front of you on a compact screen that is dead-easy to navigate."
"It think it is the most intelligently designed sampler I have ever used."

Special Award: Innovation
03/06 KEYS Awards
The SampleRobot-team won the Innovation Award 2006 of German KEYS magazine at Musikmesse Frankfurt. In the category Innovation SampleRobot was nominated amongst other well-known products like Korg Oasys, Native Instruments Guitar Rig 2, Access Virus TI and DigitalMusicianNet.

Sound On Sound
03/06 [Author: John Walden]
"Sample Robot is a very clever application..."
"The SampleRobot interface provides a well organised environment for multi-sampling real instruments."
"Sampling an acoustic instrument is, of course, a somewhat more labour-intensive task, but SampleRobot does make this task a whole lot easier than it would be using a conventional audio recording and editing application. Finally, I was also impressed by the 'Import Single Sound Library' function."
"If you are a dedicated DIY sample creator, then SampleRobot might just change your life."
+ Generally very easy to use.
+ Can save a huge amount of time when sampling from scratch.
+ Capable of excellent results.
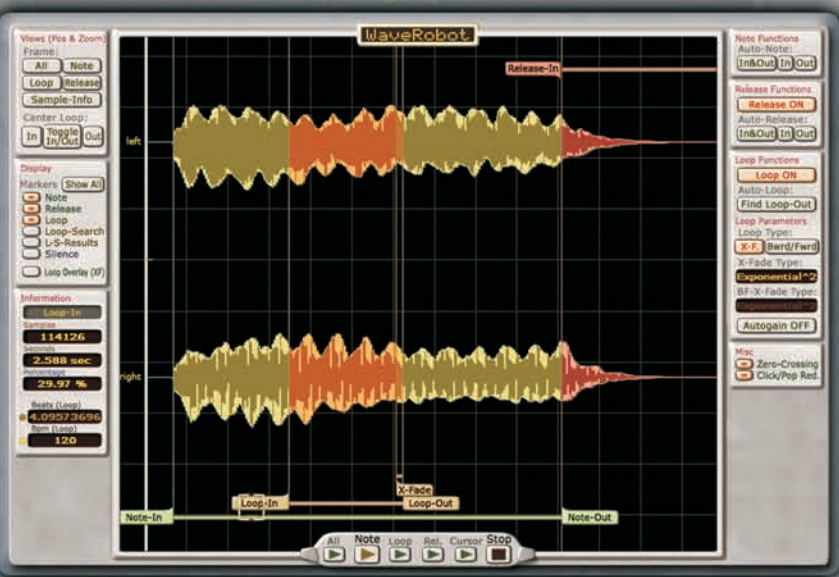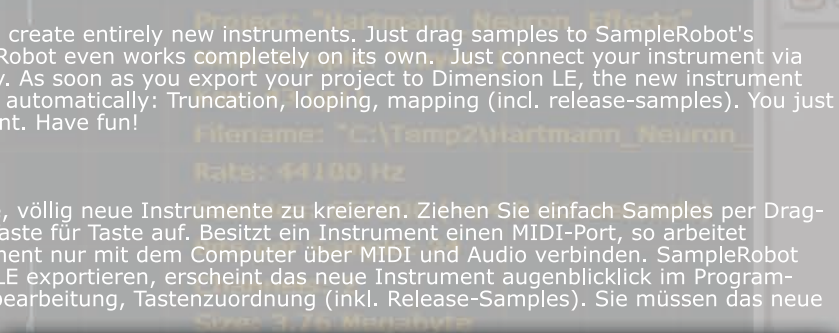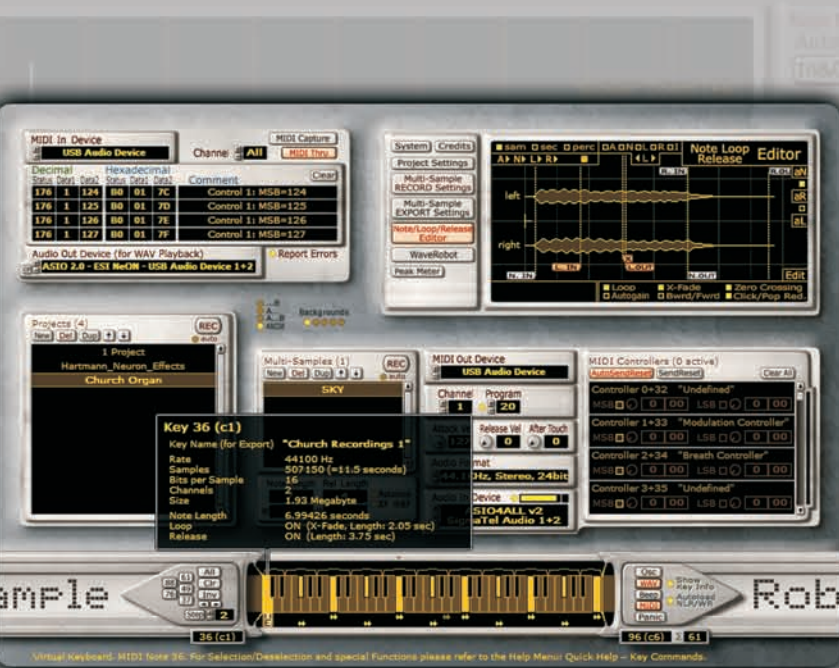
KEYBOARDS
02/06 [Author: Christian Baum]
Under the headline "Battle of the Sample-Robots" the author sends out the software SKYLIFE SampleRobot, Redmatica AutoSampler and CDXtract Samplit to fight each other. SampleRobot wins the battle and earns the title "Testsieger" (Winner of the Review).
"Still unrivaled are the Auto-Loop features."
"SampleRobot's functionality is nearly never restricted and it convinces with a practicable workflow."
"Sophisticated concept with almost all editing options, a good manual and the developers' open ears let almost forget about that unfortunately this software is only available for PC. Apart from that I would like to declare SampleRobot with a clear conscience as 'The Winner of the Review'. It is the most flexible and comprehensive candidate in the battle of the Sample-Robots."
+ numerous useful functions
+ good export features
+ good operation manual

FutureMusic
12/05 [Author: Jon Musgrave]
STABILITY: 8 out of 10
VALUE FOR MONEY: 9 out of 10
EASE OF USE : 8 out of 10
VERSATILITY: 8 out of 10
QUALITY OF RESULTS: 9 out of 10

DE:BUG
10/2005 [Author: Ludwig Coenen]
"All samples are precisely cut and perfectly mapped to the keyboard - there is no other way to do this so easy and comfortable."
Value for Money: ****
Sound: *****
Ease of Use: ****

KEYBOARDS
08/05 [Author: Bjoern Bojahr]
"Innovative, unique concept."
"It has never been so easy to record a sound on the fly from a synthesizer/ module and to play it with a software-sampler. Even beginners can create complex multi-samples that sound great!"

Computer Music
09/05 [Author: Scot Solida]
"SampleRobot is like the second engineer you always wished you had. We've seen other programs that work along similar lines, but none of them are as complete as this one."; "Using SampleRobot is, for the most part, a breeze."; "We captured a wicked bass sound from our trusty Moog Rogue synthesizer with no problems. It's also useful for recording instruments such as drums, guitars or just about any other acoustic source. Very useful indeed!" Rating: 8 out of 10.
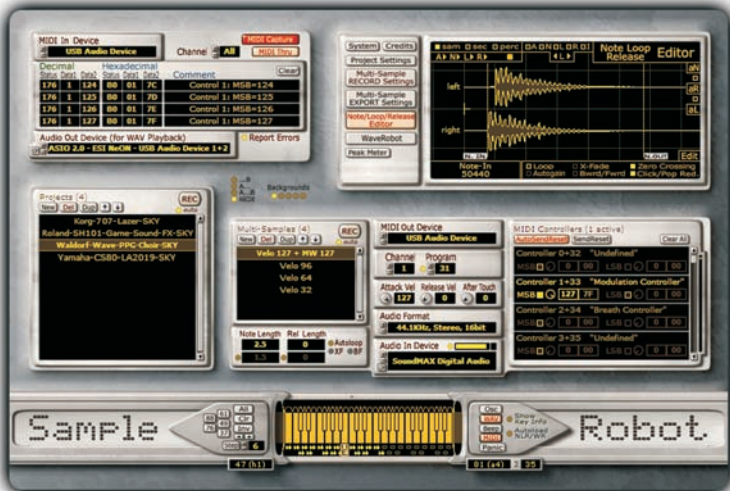
KEYS
08/05 [Author: André Estermann]
"SampleRobot is a tool that studio professionals who often create multi-samples cannot get around."
"The time saving while creating complex multi-samples with several layers is really gigantic."

PC & Musik
05/05 [Author: Armin Kuester]
"SampleRobot marks a quantum leap for the management of sampled audio material. Before SampleRobot it was not possible to transfer electronic and acoustic instruments into the digital domain and to create extensive sample libraries in such a short amount of time."

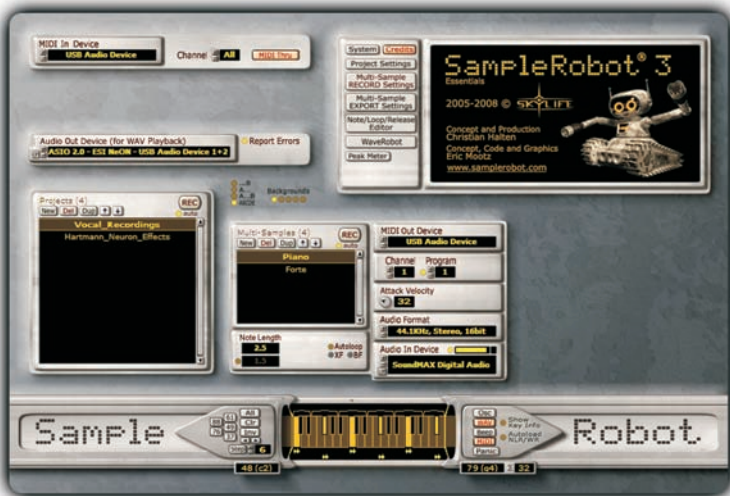# SKYLIFE Products / Produkte

SKYLIFE SampleRobot® 3

With SampleRobot you can create your own virtual musical instruments as well as sound and loop libraries very easily. SampleRobot 3 offers cutting-edge sampling technology. It includes Cakewalk's Dimension LE software sampler, which is connected via a clever export bridge: SampleRobot's exports automatically show up in the preset-browser of Dimension LE and can be played instantly. Building high quality instruments was never easier. This is a lot of fun and also very inspiring.

+ Award-winning sampling technology
+ Outright solution for sampling and playback via software sampler
+ Sophisticated auto-sampling features
+ Complete MIDI remote control and sample editing functions
+ Includes Cakewalk's Dimension LE, WaveRobot and more than 1080 MB content

Mit SampleRobot können Sie sehr einfach eigene virtuelle Musikinstrumente sowie Klang- und Loopbibliotheken erzeugen. SampleRobot 3 bietet innovative Sampling-Technologie. Im Lieferumfang befindet sich Cakewalks Dimension LE Software-Sampler, der über ein cleveres Exportmodul angebunden ist: Exporte aus SampleRobot tauchen automatisch im Preset-Browser von Dimension LE auf und können sofort gespielt werden. Nie war es einfacher, hochqualitative Instrumente zu bauen. Das macht nicht nur Spaß, sondern ist auch sehr inspirierend.

+ Preisgekrönte Sampling-Technologie
+ Komplettlösung für Sampling und Wiedergabe über Software-Sampler
+ Fortschrittliche Auto-Sampling-Verfahren
+ Vollständige MIDI Fernsteuerung und Sample-Editierfunktionen
+ Enthält Cakewalks Dimension LE, WaveRobot und über 1080 MB Multi-Samples
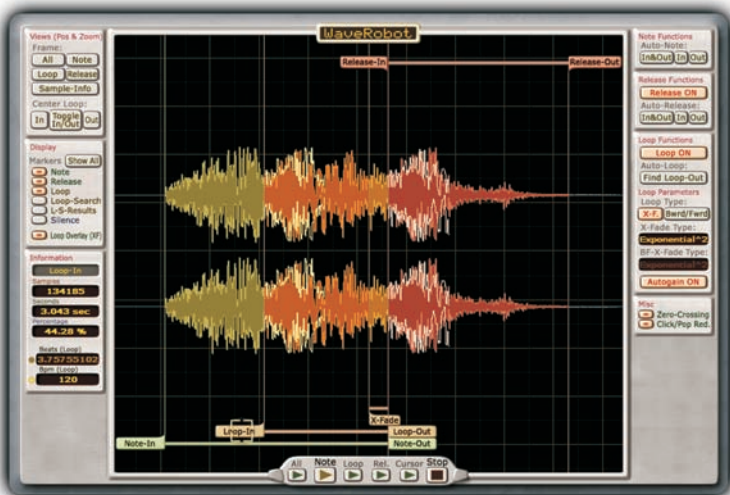

SKYLIFE SampleRobot® 3 Essentials

SampleRobot 3 Essentials offers a lot of professional auto-sampling features from its big brother SampleRobot at a reasonable price. SampleRobot 3 Essentials supports all common software samplers. The graphical interface is very easy to use. Beginners can achieve excellent results with just a few mouse clicks. Of course, it is possible to upgrade to SampleRobot 3 at any time.

+ High quality SampleRobot technology
+ Best value for money
+ Very easy to use
+ WaveRobot integration as an option
+ Includes more than 800 MB premium multi-sampled content

SampleRobot Essentials bietet sehr viele professionelle Autosampling-Funktionen des großen Bruders SampleRobot zu einem günstigeren Preis. SampleRobot 3 Essentials unterstützt alle gängigen Softwaresampler. Dabei ist die Bedienung sehr einfach und auch Anfänger können fantastische Ergebnisse mit nur wenigen Maus-Klicks erzielen. Natürlich kann jederzeit ein Upgrade auf SampleRobot 3 durch-geführt werden.

+ Qualitativ hochwertige SampleRobot Technologie
+ Hervorragendes Preis/Leistungsverhältnis
+ Sehr einfache Bedienung
+ Optionale WaveRobot Integration
+ Enthält mehr als 800 MB Premium Multi-Samples

SKYLIFE WaveRobot 3

WaveRobot 3 is the new stand-alone application for professional audio loop editing. WaveRobot 3 finds optimum loop points in wave files automatically. New Autogain algorithms provide smooth loop-transitions in the crossfade area. A high speed graphic engine with full zoom functionality makes WaveRobot 3 a very comfortable software to work with.

+ Professional loop editing incl. Auto-Loop recognition
+ Ultra-fast zooming and editing (fully scalable editor window)
+ Waveform overlay for visual loop search
+ Autogain crossfades for inaudible loop transitions
+ Compatible with SampleRobot 3 and SampleRobot 3 Essentials

WaveRobot 3 ist die neue Stand-alone Applikation zur professionellen Loop-bearbeitung von Audio-Files. WaveRobot 3 kann optimale Loops in Wave-Files erkennen und zeichnet sich durch eine ultra-schnelle Grafik-Engine aus. Neue Autogain-Algorithmen sorgen für saubere Loopübergänge im Crossfade-Bereich. Damit wird das Arbeiten mit WaveRobot 3 zum Vergnügen.

+ Professionelle Loop-Editierung inkl. Auto-Loop-Erkennung
+ Extrem schnelles Zoomen und Editieren (frei skalierbarer Editor)
+ Wellenform-Überlagerung für visuelle Loopsuche
+ Autogain-Crossfades für unhörbare Loopübergänge
+ Kompatibel mit SampleRobot 3 und SampleRobot 3 Essentials

System Requirements / Systemvoraussetzungen

+ Windows XP (PC / Apple Mac Intel via Boot Camp & Parallels Desktop)
+ Windows Plug and Play MIDI & Audio Devices (WDM & ASIO Support)
+ Minimum Configuration: P3, 667 MHz, 256 MB RAM / Apple Mac Intel

www.samplerobot.de
www.samplerobot.com
www.waverobot.de
www.waverobot.com

Special thanks to Julie